

Alpen-Blues

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The musical score is written for three alpine horns (Alphorn I, II, III) and piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score is divided into systems, with measure numbers 11, 21, 30, 38, and 44 marking the beginning of new sections.

Alphorn I: Starts with a *mf* dynamic. It features a melodic line with various ornaments and slurs. A *mf* dynamic is also indicated in the second system.

Alphorn II: Starts with a *mf* dynamic. It features a melodic line with various ornaments and slurs. A *mf* dynamic is also indicated in the second system.

Alphorn III: Starts with a *mf* dynamic. It features a melodic line with various ornaments and slurs. A *mf* dynamic is also indicated in the second system.

Piano Accompaniment: The piano part provides harmonic support with chords and rhythmic patterns. Dynamics include *mf*, *p* (piano), and *f* (forte). The score includes first and second endings at measures 21-22 and 29-30. A *rit.* (ritardando) and *accel.* (accelerando) marking is present at measure 38. The key signature changes to 4/4 at measure 38 and back to 6/8 at measure 44.

