

Viva la Grischa

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Sonnenaufgang

Alphon I
Alphon II
Alphon III

mf *f* *mf* *f* *mf*

1. 2. rit.

Detailed description: This section is for three Alphon parts. The top staff (Alphon I) has a treble clef and a 3/4 time signature. The middle staff (Alphon II) has a treble clef and a 3/4 time signature. The bottom staff (Alphon III) has a bass clef and a 3/4 time signature. The music begins with a rest for the first two parts, followed by a melody in the first part and accompaniment in the others. Dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a first ending and a second ending marked 'rit.' (ritardando).

s`Tänzli

11

mf *mf* *mf*

1. 2. rit.

Detailed description: This section is for three parts. The top staff has a treble clef and a 6/8 time signature. The middle staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef and a 6/8 time signature. The music features a rhythmic melody in the top two parts and a bass line in the bottom part. Dynamics are marked mezzo-forte (mf). The piece concludes with a first ending and a second ending marked 'rit.' (ritardando).

Berge, Seen und Wälder

21

Langsam, breit

mf *mf* *mf*

1. 2. rit.

Detailed description: This section is for three parts. The top staff has a treble clef and a 4/4 time signature. The middle staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music is slow and broad, with long notes and wide intervals. Dynamics are marked mezzo-forte (mf). The piece concludes with a first ending and a second ending marked 'rit.' (ritardando).

Ausklang

27

mf *f* *p* *mf* *f* *p* *p*

rit.

Detailed description: This section is for three parts. The top staff has a treble clef and a 3/4 time signature. The middle staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The music is a short, concluding piece with a variety of dynamics: mezzo-forte (mf), forte (f), and piano (p). The piece concludes with a 'rit.' (ritardando) marking.